



**Elske Degroot
Fergus, ON**

www.luxecastudios.com

About Elske DeGroot

Elske deGroot is a photographer, encaustic mixed media artist, creative thinker, motorcyclist, and all around student of life. She likes photography, wine, food, and watching the world, mostly in that order, and she lives to learn and share as much about this world as possible. Simply put, she loves a good story!

With a subtle minimalistic approach, Elske creates work in which a fascination with the clarity of content and an uncompromising attitude towards conceptual and minimal art can be found. The work is aloof and systematic and a cool and neutral imagery is used.

Her works directly respond to the surrounding environment and uses everyday experiences from the artist as a starting point. Often these are framed instances that would go unnoticed in their original context. Elske currently hangs her camera in Fergus.

About “Barns – A Disappearing Landscape”

The show “Barns” is a study of local landscapes consisting of barns in their environments. The exhibition includes a small selection from a much larger project documenting and showcasing barns in and around Wellington County. The long-term project is partially funded by the Wellington County Historical Society and supported by the Architectural Conservancy of Ontario.

Many of these barns are in disrepair and approaching significant ages. The purpose of this project is to preserve, in imagery, these magnificent structures for future generations. Elske also combines encaustic and photography to add another dimension to the work. Encaustic is an ancient method of painting with tinted hot beeswax. Photographs of barns and their environs are meticulously cut out and placed on the hot beeswax surfaces and then covered with another coat of beeswax. By exploring the concept of landscape in such a nostalgic way, Elske reflects on the closely related subjects of archive and memory.