

Michelle Lawrence

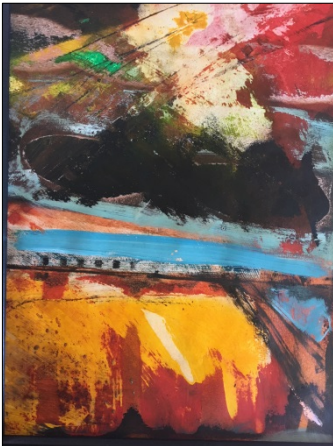
ARTIST'S STATEMENT



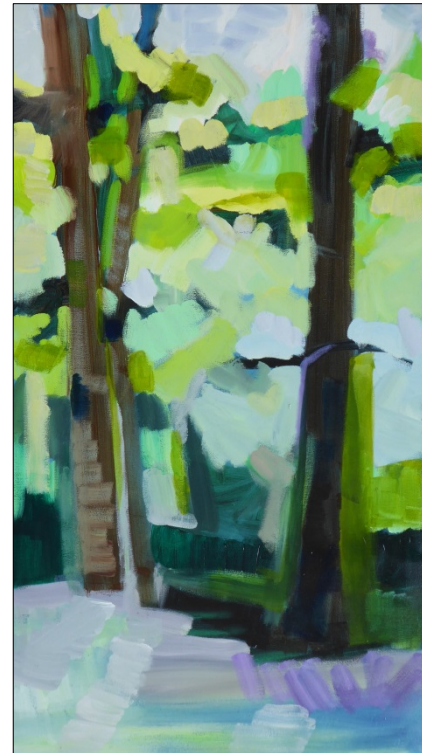
I was born and raised in Kapuskasing, a small town in Northern Ontario. After high school, I studied at the Ontario College of Art. Most of my early art was based on the landscape with a shift to abstraction and abstracted landscapes in the last twenty years.

There are many artists whom I admire and whose body of works have influenced the direction in which my work has evolved: Motherwell, Rothko, Twombly, Pollock, Riopelle, Frankenthaler. I admire their use of colour, lines, colour fields, texture.

For the non-objective pieces my inspiration comes from within and because of this, the works reference emotions and memories of place and objects rather than the object or scene itself.



The specifics of the works are incidental; it's what is sensed in the work – connotations of deeper meanings and references that allow the viewer to define the pieces based on their own experience, and allows for their personal interpretation and narrative.



The work allows me to pursue, examine and respond to memories from my childhood and adolescence and as an adult in the present, creating a personal mythology.

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