

**Sylvia Galbraith – Bio**  
**Fergus, ON**  
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**Sylvia Galbraith** has worked as a photographer for over 30 years, and is a recognized commercial and portrait photographer. She has a consistent exhibition record in galleries throughout Ontario. Her first major solo show, “Main Streets & Memories”, was held this past spring at the Wellington County Museum in Elora. The documentary photographs exhibited here are part of that exhibition.

Sylvia’s work is varied in style. She recently completed a residency in Newfoundland as part of a series of abstract landscapes - a reflection of the natural world, but with a twist of perspective or light, and a certain ambiguity of scale. Other projects she is currently working on include photography and video, using them interchangeably to expand on the notion of time & history and our impressions of a place.

Sylvia chose photography after years of painting, working mainly in oils. She found the limitations of the camera inspired and challenged her in ways that other art forms couldn’t. She finds it personally rewarding to join the visual elements of reality with her own more subjective interpretation, using the restrictions of the photographic process to create her art.

Sylvia is never without a camera, and everything around her is viewed with a photograph in mind, always. She shares this passion through teaching in many locations in Ontario and across Canada, including the University of Guelph, the Commercial Photography program at Conestoga College in Kitchener, and at STUDIOHERE in Fergus. She is a member of the Guelph Arts Council, Elora Arts Council, Gallery 44 Centre for Contemporary Photography in Toronto, and recently completed a term as Director of the Board for the Elora Centre for the Arts.