

LISA MURZIN

Lisa Murzin is an active member of Ontario Society of Artists and Gallery 44, Centre for Contemporary Photography. Murzin holds a Humanities diploma from Bishop's University, Quebec and a Certificate in Still Photography from Ryerson University. She transitions comfortably between her personal and professional work, between black & white and colour images and between film and digital technologies. Drawn to the slow time and solitary space of her darkroom, Murzin sees making prints as a meditative practice that manifests in her final images.

The textures and rhythms of old-school film development nurture Murzin's creativity in an increasingly pixelated world. No matter what the medium, Murzin's images foreground transition: the time and space between states and subjects. Her photographic studies have included abandoned buildings, adolescents on the precipice of adulthood, and feminine/masculine transformations.

lisamurzinphotography@gmail.com

416 553 3479

www.lisamurzin.com

ART RESUME

- 2018 'In/En Transition', Group show, Galerie CarteBlanche, Montreal
- 2018 Meaford Theatre Company, 'He Won't Come in from the Barn', Bognor, Thornbury, and Meaford Ontario
- 2018 'Harry Was a Cow Caller', Solo Show, Contact Photography Festival, Hashtag Gallery, Toronto
- 2018 'George Brown 50x50', Juried Group show, Contact Photography Festival, George Brown College, Toronto
- 2018 'Red Light', Juried Group show, Feature Show Contact Photography Festival, Lonsdale Gallery, Toronto
- 2018 'Harry was a Cow Caller', Solo Show, Legacy Gallery, Owen Sound, Ontario
- 2018 'Flashforward/Flashback', Juried Group Show, Living Arts Centre, Mississauga, Ontario
- 2018 'Female Gaze', Group show, Connections Gallery, Toronto
- 2017 'Kindred', Photography Portrait show, The Ecomusee du Fier Monde, Montreal, Dylan Ellis Gallery, Toronto
- 2017 Alt Revolution Photography Show, Glen Echo, Maryland; L'Entrepot, New Orleans, Dylan Ellis Gallery, Contact Photography Festival, Toronto
- 2016 Ontario Society of Artists, Juried Members Show, John B. Aird Gallery, Toronto, Ontario
- 2016 'The Darkroom 5.0', Juried and Audience Vote Group show, Contact Photography Festival, 918Bathurst, Centre for Cultural Arts, Toronto
- 2016 'Some Landings-Certains Debarquements', group show with Jesse Boles, Robert Burley, Larry Glazer and Sue Lloyd, Primary Exhibit Contact Photography festival, curated by Carla Garnet, John B. Aird Gallery, Toronto
- 2015 'Photo-Op', Juried Group show, John B. Aird Gallery, Toronto
- 2015 'Transitional Spaces', Group Show, John B. Aird Gallery, Contact Photography Festival, Toronto
- 2015 Artsquare Gallery, Group Show, Contact Photography Festival, Toronto
- 2014 Toronto Public Library, Solo Show, Mimico Library
- 2014 Gallery 44 Group Exhibit, Gallery 1313, Contact Photography Festival, Toronto
- 2014 'Stoking the Star Maker Machinery Behind the Popular Songs', group show, Artsquare Gallery, Contact Photography Festival, Toronto
- 2013 Gallery 44 Group Exhibit, Gallery 1313, Contact Photography Festival
- 2013 'The Darkroom 2.0', Juried and Audience Vote Group show, 918Bathurst Centre for Cultural Arts, Contact Photography Festival, Toronto
- 2012 Gallery 44 Group Exhibit, Gallery 1313, Contact Photography Festival, Toronto
- 2012 'The Darkroom 1.0', Juried and Audience Vote Group show, 918Bathurst Centre for Cultural Arts,

Contact Photography Festival, Toronto, Online gallery
2012 5th Annual Contemporary Juried Art Show, Guest Artist, Kirkland Lake Museum, Kirkland Lake
2011 'Black & White', Juried Group show, Propeller Centre for the Arts, Toronto
2010 T.A.I.S. Aqua Jam, animation, collaboration
2009 contributing artist, 'The Maze' Living Installation Performance by Cesar Forero, Willisville, Ontario; (Jan.2010, Museum of Northern History, Kirkland Lake, Ontario; Feb.2010, Temiskaming Art Gallery, New Liskeard, Ontario; Apr. 2010, Gallery of Sudbury, Ontario; June, 2010, Centennial Museum of Shequiandah, Ontario)
2009 T.A.I.S. (Toronto Animation Image Society), collaboration, Chicken Jam, animation
2008 T.A.I.S. (Toronto Animation Image Society), collaboration, Monster Jam, animation
2008 Gamin, animated short, collaboration
2007 contributing artist, 'The Chess Game Parade' Living Installation, Performance by Cesar Forero, (Feb 2007, LAC, Mississauga, Ontario; Feb, 2008, Retirement Community Centre, Waterloo, Ontario; March 2008, Talbot Theatre, London; Apr. 2008, Registry Theatre, Kitchener, Ontario
2007 contributing artist, 'The Box' Living Installation Performance by Cesar Forero, Feb, 2008; LAC Mississauga Artist in Residency show; Apr. 2008, Registry Theatre, Kitchener, Ontario; Sept. 2008, RBC Theatre, LAC, Mississauga; Oct. 2008 Headbones Gallery, Toronto, Ontario)
2007 Miniatures Photo Show, group show, Praxis Gallery, Toronto
2006 Photography Show, group show, Praxis Gallery Toronto
2006 Miniatures Photo Show, group show, Praxis Gallery, Toronto
2006 Members Show, Etobicoke Art Group, Neilson Park Creative Centre, Etobicoke

AWARDS

- winner of two awards 2003, 1st Annual Bridgestone Tire Competition
- 'Best of Show' 2016 (one week at the Banff Centre)
Darkroom 5.0, 918 Bathurst, Centre for Cultural Arts, Toronto

EDUCATION

Bishop's University, Quebec - Humanities
Ryerson University, Certificate in Still Photography

WORKSHOPS

Alternative Print Making, Bob Carnie Printmaking 2016
Alternative Processes, in conjunction with Contact Photography Festival,
(Digital Negative, Carbon Printing), 2011

TEACHING

Mississauga Living Arts Centre, Photography for Teenagers, 2007
Connections Photo Weekend, Landscape Photography Workshop, 2018, Connections Gallery,
Toronto

COMMUNITY

Ontario Society of Artists, Member, Treasurer
Canadian Association of Professional Image Creators - CAPIC
Gallery 44, Centre for Contemporary Photography

PUBLICITY

Perry Kong, "Contemporary art show returns this weekend," Northern News, March 30, 2012